

JASON ANDERT

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OBJECTIVE

To develop and maintain a high quality music program enabling students to maximize their artistic talents while creating life long enjoyment and appreciation of music.

EDUCATION

Bachelor of Music in Music Education – Western Michigan University – April 2002
Master of Arts in Teaching – Lehman College – January 2011

CERTIFICATION

New York Initial Certification – February 2007 – Music

PROFESSIONAL TEACHING EXPERIENCE

General/Vocal & Instrumental Music Instructor

Clarkstown Central School District, New City, New York (August 2008 – Present)
Woodglen Elementary School
Responsibilities: General/vocal and instrumental (band) music instruction

General Music Instructor

Kalamazoo Public Schools, Kalamazoo, Michigan (August 2003 – June 2004)
Northeastern and Spring Valley Elementary Schools
Responsibilities: General/vocal music instruction and music theory instruction

Band & Orchestra Director/General Music Instructor

Kalamazoo Public Schools, Kalamazoo, Michigan (August 2002 – June 2003)
Edison Environment Science Academy, Washington Writers' Academy, and Lakewood Elementary
Responsibilities: Instrumental music instruction

Band Director (Summer Band Program)

Kalamazoo Public Schools, Kalamazoo, Michigan (July 2002, 2003)
Responsibilities: Small group instrumental instruction, music theory instruction

Substitute Teaching

Kalamazoo Public Schools, Kalamazoo, Michigan (May 2001 – June 2002)
Milwood, South, and Hillside Middle Schools; and Loy Norrix High School

RELATED TEACHING EXPERIENCE

Private Instrumental Instructor

Rose Hill Music Co. (Wind Instruments) Thornwood, New York (June 2010 – Present)
Marshall Music Co. (Saxophone, Flute, Clarinet), Portage, Michigan (Oct. 2002 – August 2004)
Otsego Middle School, Otsego, MI; Comstock Northeast Middle School, Comstock, MI; Plainwell Middle School, Plainwell, MI (September 1999 – December 2001)

Pit Orchestra Conductor (*Cabaret, The Wiz*):

Clarkstown H.S. South, Clarkstown Central School District, New City, NY (2009, 2010)
Responsibilities: Rehearse pit orchestra in preparation for performance, rehearse full musical during tech week, conduct all performances
Nominated *Outstanding Orchestra* – Metropolitan Theatre Awards (2010)

NYSSMA Adjudicator - Woodwinds:

Zone 11, Westchester, New York (2010):
Responsibilities: Adjudicate all woodwind instruments in festival performance

Instrumental Director

Competitive High School Show Choir “Spartanaires”
Lakeview High School, Battle Creek, Michigan (December 2000 – May 2002)
Responsibilities: instrumental instruction, chaperon competitions
Awarded *Best Horn Line* at the National Show Choir Competition, Branson, Missouri (April 2001)

Marching Band Camp Instructor

Lakeview High School, Battle Creek, Michigan (August 1999, 2000, 2001)
Responsibilities: small group instrumental instruction (saxophone and clarinet), general marching technique instruction

PROFESSIONAL PERFORMANCE EXPERIENCE

New York Music Theatre Festival (NYMF)

<i>POPart: The Musical</i>	Saxophone, Flute, Clarinet	
<i>Count to Ten</i>	Saxophone, Flute, Clarinet	Group Theatre Too

Off-Off Broadway

<i>Illyria</i>	Flute, Clarinet, Saxophone	Prospect Theater Co.
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National Touring Experience

<i>Avenue Q</i>	Saxophone, Clarinet, Flute	Worklight Productions
<i>Gypsy</i>	Flute, Saxophone, Clarinet, Piccolo	Phoenix Entertainment
<i>42nd Street</i>	Saxophone, Clarinet	Big League Theatricals
<i>Miss Saigon</i>	Saxophone, Clarinet, Flute, Bass Clarinet, Piccolo	Big League Theatricals

HONORS, AWARDS, AND GRANTS

Education for the Arts: Irving S. Gilmore Student Arts Scholarships
Seven grants totaling \$5,500 written on behalf of instrumental students (April 2003)
Western Michigan University, School of Music, Woodwind Scholarship (Sept. 1997–April 2001)
Eagle Scout (August 1997) Boy Scouts of America